



### In This Issue

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## SPONSORS

### Letter from the President

AGASC had an amazing year, with a variety of educational events and increased opportunities to showcase members glass art. There was also a significant increase in membership and sponsorship patrons. By year end, there were 138 members; which includes 27 new members. Sponsorships/Patrons were increased to 14 sponsors, who are listed on our newsletter and on our website, at [www.AGASC.com](http://www.AGASC.com).

The year was capped with a wonderful trip to Palm Springs to see the amazing glass show at the Palm Springs Art Museum; LINKS: AUSTRALIAN GLASS AND THE PACIFIC NORTHWEST and a meeting with artist Michael Glancy at Heather James Fine Art in Palm Desert, CA. Details from both are in this issue!

Our Annual Holiday celebration was graciously hosted by Devora Safran at her home in Point Loma on December 21st. Sorry if you missed out on the year finale! Pics in article below.

Please get involved... Our success depends on all of our participation. See the recap of the AGASC Events below!!! Come to our planning meeting and lets create an even better year for 2015!

Thanks to all of our members!!!

Susan Hirsch



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# AGASC Annual Planning Meeting Jan 25 3:00-6:00

There are only four general meetings a year for AGASC members but the January planning meeting is the most important meeting to attend, as we create our committees to plan events for the year.

**Please come and help us plan the year!**

3:00 pm to 6:00 pm  
Pat and Carrie Warren's Studio  
1502 Glassworks,  
2176 Chatsworth Blvd,  
San Diego, CA 92107

## Just a few of our Events in 2014

Spring and Fall Patio Sales at Spanish Village!



Our Members show at the Front Porch Gallery



UROBOROS GLASS  
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## Olympic Kilns

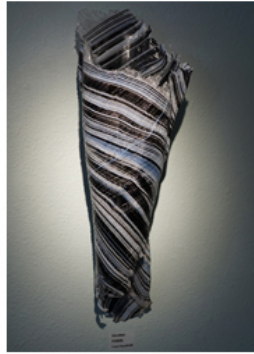
4225 Thurmon Tanner Parkway,  
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## Glassline Products

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**De La Torre Brothers Exhibit and talk**



**Annual Members Show in Spanish Village**



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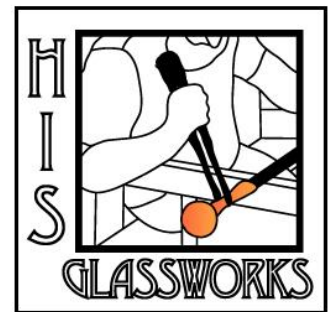
**Rayzist Photomask**

955 Park Center Drive  
 Vista, Ca 92081  
 Monday-Friday, 7:30 - 4:30 p.m.  
 Phone: 800-729-9478  
 Fax: 760-727-2986



**COATINGS BY SANDBERG**

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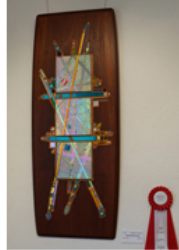


**HIS GLASS WORKS**

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 8:00am to 4:00pm EST.  
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**Point Loma Library Show - Secrets of Glass Revealed**



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THE REEVES LAW GROUP  
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Phone: (714) 550-6000

## Membership Dues for 2015

Please take a moment to renew your AGASC Membership so you will not miss out on all of our great educational events and show opportunities!

We are one of the few glass groups in the country who offer you a link to your site, an opportunity to participate in many group shows, educational tours and hands on workshops and special events.

We have some amazing opportunities planned for the group this year but if you have not renewed your membership (always due at first of the year) you may miss out!

Here is a quick link to make it EASY TO PAY!!!

[Membership Dues Easy Payment Link](#)

## Palm Springs Tour

**December 11th was our third group trip to Palm Springs to visit the Palm Springs Museum of Art**

**and also meet the glass artist Michael Glancy and see his exhibit at the Heather James Fine Art in Palm Desert, CA.**

Michael Glancy: Molecular Aesthetics introduces an innovative and beautiful twist on studio glass. Initially drawn to the fire and smoke of glassblowing (he was a student of Dale Chihuly at Rhode Island School of Design and Pilchuck Glass School), Glancy mastered carving, sandblasting, grinding and engraving glass in its cold state. In fact, electroforming - applying a thin layer of precious metal (copper and silver) on blown



glass and bathing it in acid - became his signature process. His cellular and geometric designs depicting the natural world begin as drawings. Glancy generally works in the Swedish tradition, favoring heavy-wall vessels (the Venetian style is paper thin) because his technique calls for deep carving to achieve the form as well as the color and mood effects. The final designs typically include a foot, or a base, for each piece.



Michael Glancy explains the aesthetics of his work and techniques used to create the depth and surfaces.

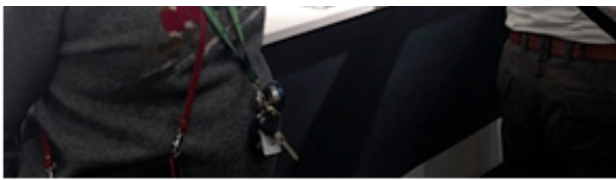


Midnight Star X Cast Glass



Sterling Moon Cast Glass





Jo Ann looks on with "Lapi-Coral Reverberation" behind her.

Michael answers questions about his work.



Blown Glass with Aventurine Overlay



Vernal Moss



Shimmer

## **LINKS: AUSTRALIAN GLASS AND THE PACIFIC NORTHWEST Exhibit at the Palm Springs Museum of Art**

LINKS is the first museum exhibition in the United States dedicated to the wide spectrum of Australian studio glass and the connection between artists and institutions in Australia and the Pacific Northwest. This is an overdue project given the excellent quality of work being produced and its prominence in important American public and private collections. Approximately four artworks each from an impressive list of twenty-three Australian and four American artists comprise this exhibition for a total of ninety-two works.



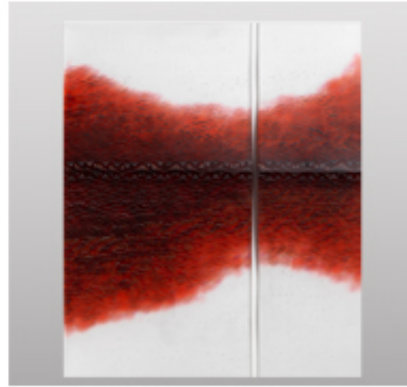
Nick Mount - Scent Bottle



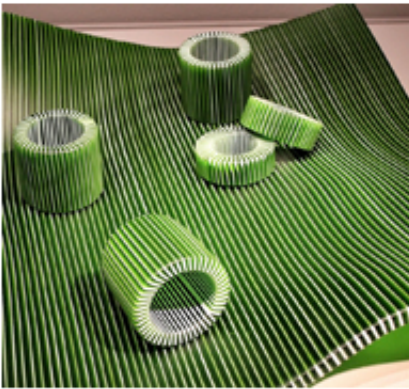
Richard Whiteley - Solid Light,



Klaus Moje - Untitled #10,



Janice Vitkovsky - "Saturation II,



Steven Klein - Exploration



Jessica Laughton - Through Distance

## Holiday Party

End of the year blast... Holiday Party! Thanks to our generous Hostess Devora Safran it was a very lovely and fun event. Her home in Point Loma was opened to the AGASC members for the evening of Dec. 21st. The evening began a round of delightful starters and drinks then we sat down for a lovely catered dinner. After that



we held our annual costume contest and this years theme was Black & White. A close competition between Kathleen and Sandy! The last part was our Gift exchange with some good "steals". If you missed it, you missed a very good time.



"Black and White" was the theme for this years holiday costume contest.



1st and 2nd place winners!



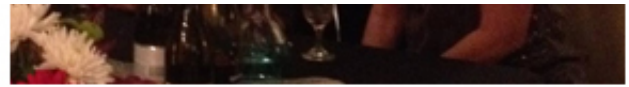
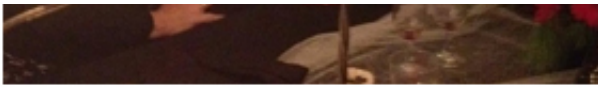
A beautiful table!



Our generous hosts!







Good friends and great food... A wonderful way to finish the year for the AGASC!



HAPPY HOLIDAYS AND HAPPY NEW YEAR!

## Mission Valley Library Exhibit

Members of the AGASC loaned beautiful glass pieces to the Mission Valley Branch Library for public display until February 24. Stop by the branch at 2123 Fenton Parkway, San Diego (next to Ikea) to check it out.

Thank you to the following artists who contributed to the display: Leslie Perlis, Cathy Coverley, Jennifer Brennan, Sandy Levin, Marti Blair, Bill Matulich, Carol Korfin, Kathleen Mitchell, Dick Ditore, Carolyn Moore, Jaron Scott, Dalia El Tawy, and Mariah Armstrong Conner.



## Rayzist Workshop

Our sponsor, Rayzist Photomask offered their facility to us for a 1/2 day workshop where ten members of the AGASC attended. It was great fun as we learned about the photo-resist material. Demonstrations included making a mask and sandblasting. Attendees then completed two projects: a two stage paperweight carving, and a two layer photo and image piece that was filled with enamels to take home and fuse.







Getting started with Rayzist photo-resist masks and discussing the project



Showing the application of the mask, taping off the edges and doing the first layer of sandblasting



pulling off portions of the mask to do a light frosted sandblast layer.

Washing off the mask.



Putting enamel into the recessed areas for the fused project.

Showing the finished paperweight project.

## Welcome New Members!

Barbara Springer-Hammons

# CALENDAR OF EVENTS

- JAN 25** AGASC Planning Meeting 3:00 pm to 6:00 pm  
Pat and Carrie Warren's Studio  
1502 Glassworks, 2176 Chatsworth Blvd, San Diego, CA 92107
- NOW- FEB 24** Glass Exhibit at Mission Valley Library  
2123 Fenton Parkway, San Diego, CA
- APRIL 10-12** Glass Craft & Bead Expo  
South Point Hotel and Conference Center  
Las Vegas, NV
- JUNE 5-7** Glass Art Society (GAS) 44th Annual Conference  
San Jose, CA
- MAY 9-10** Spring Patio Sale - Sat/Sun 10:00 - 5:00  
1770 Village Place, Spanish Village, Balboa Park San Diego
- SEPT 9-21** Save the Date - AGASC 34th Annual Member's Exhibition  
Studio 21 - Spanish Village Art Center in Balboa Park

To submit events that may be of interest to our members contact us!  
[artglassassociation@gmail.com](mailto:artglassassociation@gmail.com)

Share your experiences at a workshop, show or event with all of us at AGASC!  
This is your newsletter... We would love to hear from you!

**Deadline for Articles and Events for February/March Issue is January 31!!**

[Susan Hirsch](#) Newsletter Designer  
Art Glass Association of Southern California

