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Letter from the President

Spring is here and there are so many upcoming events! Many thanks to our Committee Chairs and volunteers in planning some amazing opportunities for our members.

I would like to acknowledge them:

Education Chair: Jennifer Brennan

Exhibition Opportunities Chair: Kathleen Mitchell

Members Show Chair: Gayle Tunney Richardson

We also want to thank our new officers:

Jack Wade: Vice President

Sandy Levin: Secretary

We have more exciting opportunities this year than ever! This will be your last newsletter if you have not renewed your membership so be sure and use the easy link below to update your membership. This spring has so much to offer in glass right here on the west coast.

GAS is in San Jose and BECon is now at the Bay Area Bullseye Center. There are some wonderful workshops at each event all within a one week period. I don't know about you but I have already signed up for BECon and an awesome workshop there!

If you can not travel to the Bay area we have some incredible opportunities here in San Diego. We are bringing in a top glass photographer for you and an amazing kiln formed workshop by Bullseye Artist Catherine Newell in September.

Be sure and review our calendar so you do not miss out!

Susan Hirsch
President, AGASC

Membership Dues for 2015

Please take a moment to renew your AGASC Membership so you will not miss out on all of our great educational events and show opportunities!

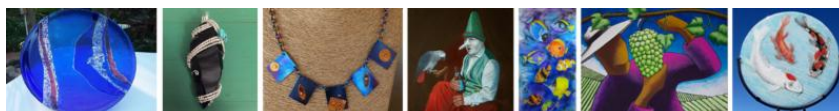
We have some amazing opportunities planned for the group this year but if you have not renewed your membership (always due at first of the year) you may miss out!

Here is a quick link to make it EASY TO PAY!!!

[Membership Dues Easy Payment Link](#)

The Ramona Chamber of Commerce presents
the 12th Annual
Ramona Open Studios Tour
April 11 & 12, 2015
10 am to 4 pm

AGASC members Jolinda Marshall and Lyn Feudner are again a part of this Tour. Lyn will join Jolinda at her beautiful mountaintop studio among the orange and pomegranate groves. There are wonderful views and fresh Art glass to see. It is fun to visit and see how all the artists have arranged their studios and see some very interesting parts of Ramona. Ramona is home to over 60 vineyards and plenty of wine tasting if you are interested.



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Division of Clay Art Center, Inc.
2636 Pioneer Way East
Tacoma, WA 98404 United States
800-952-8030 or 253-922-5342
Fax 253 922-5349

Visit with 21 award winning artists in 14 private studios located throughout Ramona.

Tickets for the self-guided tour are \$10 per person and include a full-color brochure with map. Order by phone from the

[Ramona Chamber of Commerce](http://www.ramonaart.com) at (760) 789-1311.

Tickets may also be purchased in Ramona at:

Ramona Chamber of Commerce * 960 Main St * 760-789-1311 * M - F / 8:00 - 4:30

The Java Hut in SDCE Village Center
and at the Artists' Studios on the days of the event.

Look for the bright yellow "Open Studios" signs!

Preview the tour at <http://www.ramonaart.com/>

April Vitrograph Workshop at Alpine Glass

Come join us on Saturday April 18th at Alpine Glass from 10am - 12noon. We will be learning how to pull glass from a vitrograph kiln creating unique forms to be used in your fused glass designs. We will be also learning how to make twisty cane on the torch. Everyone will leave with many design elements (Coe 96).

If you haven't been to Alpine Glass for a while, this is a great opportunity to see their new retail shop and work space. Sign up by going to the link below. Class will be limited to 12.

Vitrograph & Twisty Cane
Saturday April 18th, 10am -12noon
Alpine Stained Glass
938 Fesler St.
El Cajon, CA. 92020

<http://www.agasc.org/workshops.html>



HangYourGlass

The finest hardware for the hanging and displaying of glass art available!

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Rayzist Photomask

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Vista, Ca 92081

Monday-Friday, 7:30 - 4:30 p.m.

Phone: 800-729-9478

Fax: 760-727-2986



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Spring Patio Sale
Saturday May 9, 2015
and Sunday May 10, 2015

Free to the Public - pets welcome
Hands on projects and demonstrations*
Special Artist Booth - St. Madeleine Sophie's Center -
Serving Adults with Developmental Disabilities
Spanish Village Art Center, Balboa Park

[Download PDF of Postcard below](#)



Art Glass Guild
**Show &
Patio Sale**

Spanish Village Art Center in Balboa Park

Saturday & Sunday
May 9 & 10
10:00am - 5:00pm

All forms of art glass, including
blown, fused, torch worked, stained
glass, cast, etched, mosaic and
more will be featured.
Over 30 juried glass artists.



Art Glass Guild
Spanish Village Art Center, Balboa Park
1770 Village Place, San Diego, CA 92101
between the Natural History Museum and the Zoo



For more information call 619-702-8006 or visit www.artglassguild.com



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7:30AM - 4:00PM

44th Annual Glass Art
Society Conference



by Kathleen Mitchell

THE REEVES LAW GROUP
Personal Injury Lawyers
200 W Santa Ana Blvd. #630
Santa Ana, CA 92701
Phone: (714) 550-6000

The Glass Art Society Conference (GAS) is in San Jose June 5-7 this year. GAS has not been held in California since 1986!!! What a privilege to have this nearly in our own back yard. This international conference features Demos, Lectures, LecMos, Panel Discussions, and a Technical Display room unrivaled anywhere. There are also parties, tours, and a gallery hop. In addition, there are many pre and post conference workshops with some of the top instructors in the world. Check it out and join us for an unforgettable experience!

<http://www.glassart.org/>

AGASC General Meeting

Sunday April 19th 3:00pm to 5pm

Susan Hirsch's Studio
968 Rancheros Dr Suite S San Marcos Ca 92069

Susan is offering a set of 4 Bullseye Sample Books
as a raffle... Value 325.00 (coe 90)

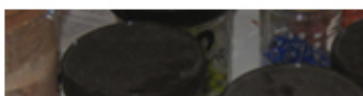
Raffle tickets 5.00 ea and all proceeds will be
donated to our education fund.

February's Heart Paperweight Workshop

by Susan Hirsch

Kathleen Mitchell opened up her studio just before Valentines day so we could make our own paperweights with her instruction. Kathleen has taught glass for a number of years at UCSD so her direction was excellent. Many of us (myself for sure) were newbies to hot glass so this was a great chance to try a new technique in glass! Having great workshops like this one allow us to understand glass in a whole new way and appreciate the skill required.

Thank you!





Finished Heart Paperweight and jars of Murrini we get to use!



Kathleen demonstrates techniques



Kathleen gathers the first layer



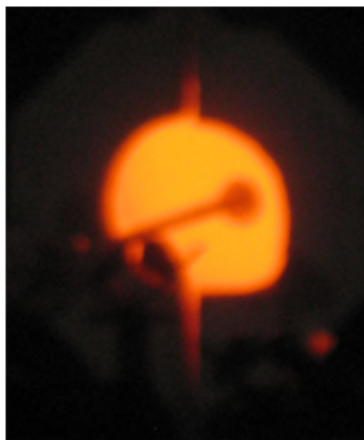
Kathleen helps cool heart



Pulling out the shape from hot glass



Flattening the face of the heart



Back in the glory hole for reheat



Jo Ann heats her heart again



Murrini to use for the design



Kathleen helps Susan



Final smoothing of the heart

Exhibition Opportunities

by Kathleen Mitchell

We formed a new committee at the kick-off meeting in January to seek out additional exhibition opportunities for our members. I volunteered to Chair and am assisted by this incredible team:

Marti Blair, Leslie Perlis, Cathy Coverley, Jennie Brennan, Bill Matulich, Christine Bolger and Linda Indalechio

The Point Loma Library Invitational "Secrets of Glass Revealed"

This show is also an educational opportunity for the public. Selected members provide text and photographs to display along with their work to inform the public how fascinating, technical, and *magical* our processes are.

Be sure to attend the reception to meet the artists and enjoy scrumptious food and toe tapping music by Sue Palmer!

Show Dates- April 30th-June 30th

Reception on Saturday May 30th from 3pm-5pm

Point Loma Library
3701 Voltaire St, San Diego, CA 92107
Mon and Thurs 9:30am to 6:00pm
Tues and Wed 11:30am to 8:00pm
Sun 12:pm to 5:00pm

"ALLURE"

The Art Glass Association of Southern California is issuing a Call to Artists for a juried show in the MAINSPACE Gallery at The Glashaus.
You must be a current member of **the AGASC to enter.**

All forms of glass making techniques are encouraged. Pieces will be juried into the exhibition based upon their aesthetic appeal.

Our Juror: **Tom Noel**

Tom Noel began his career as an art dealer in New Orleans in the early 1980's. One of his first memorable sales was a complex hand-blown and engraved glass vessel made by Steve Tobin and sold to the New Orleans Museum of Art. In 2007, after 20 years spent operating highly successful galleries in La Jolla, Tom and his partner Larry Baza opened Noel-Baza Fine Art in Little Italy. The gallery has most often focused on narrative, representational work by significant local and regional artists. That gallery space closed in 2014 and the two art dealers are currently offering occasional curated Pop Up exhibitions. The exhibition "Under The Same Sky" is their latest, presenting well-respected San Diego artists views of the landscape in celebration of the Balboa Park Centennial, and within the San Diego History Center in Balboa Park.

Applications and entry fees must be received by midnight Monday May 11

[Click Here for Application Form](#)

First entry" \$35.00 Each additional entry \$10.00

Pieces must be delivered on Wed May 13th between 9:00am and 7:00pm
to The Glashaus 1815-B Main Street, San Diego, CA 92113.

If you are unable to deliver your work on the 13th you **MUST** make arrangements to deliver it **BEFORE** the 13th. Please contact Kathleen Mitchell kathleen@art-hell.com to schedule this.

Work will be juried and you will receive notification by the end of the day 5/15/15.

All work not accepted into the exhibition MUST be picked up by 5:00pm on Sunday May 17th.

Reception for "ALLURE" Saturday May 23, 6pm to 9:00pm
MAINSPLACE- Gallery The Glashaus
1815-B Main Street San Diego, CA 92113

All work must be picked up on Sunday May 31st , 9:00am and 3:00pm.
No exceptions.

The Front Porch Gallery

Although there was not a spot for us in the 2015 calendar at The Front Porch Gallery Julie still wants small glass gift type items for their retail shop, so please contact her if you think you have work that might fit their needs. You can send images to her directly at jweaverling@frontporch.net
We hope to have another opportunity for an AGASC show there in 2016.

Professional Photography Opportunity for AGASC members!

Do you need good photographs of your work for applications, contacting vendors, applying for grants or for your website? Want to show friends and family what you do? The AGASC has secured special rates for members with professional glass photographer, Alec Miller. Alec will be in San Diego to take action/process shots of glassblowers and to also take studio shots of members' work May 1-3, 2015.

Alec Miller lives in Seattle, Washington, and has been the staff photographer for Pilchuck Glass School, Pratt Fine Arts Center and numerous Seattle area galleries and glass artists. To see Mr. Miller's photography click here:
<http://www.alecmillerarts.com>

This exciting opportunity has 2 different photography packages available.

Package 1. Glassblowers can have process images taken while they work in Art Hell, Glashaus. Alec Miller will take action shots for an hour during your blow session. The 10 best images will be provided to you, fully edited and formatted for your personal and professional use. (Please contact Kathleen Mitchell kathleen@art-hell.com to book your studio session, to be paid separately to Art Hell.) You must also submit a \$50 deposit through Paypal on the AGASC website. See below for link.

[Sign up for photography session](#)



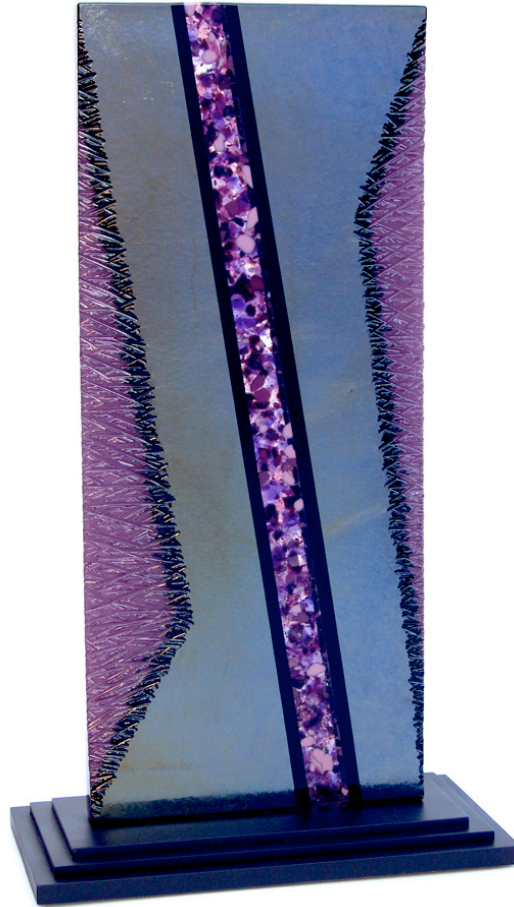
Package 2. All members can have studio images of completed work in ANY media, and pieces up to 24" X 24" are acceptable. Hardware must be provided for all wall mounted pieces. Alec Miller will provide a "menu" of image options for you to choose from, including white or black background, and a variety of lighting treatments, reflections, level of shadows, etc. Studio image packages start with the 3 best images, provided to you fully edited and formatted for your personal and professional use. Additional images can be requested and purchased. The studio image package provides 3 images, which can be your choice of one piece per image, a detail image, or a grouping of pieces smaller than 24"x24. A \$50 deposit is required to hold a photo slot. See link below.

[sign up for photography session](#)



"STRUCTURES" BY Jack Wade

Sculpture in Glass



Jack will be have his 2nd featured artist show at San Diego Art Institute
"STRUCTURES"- Sculpture in Glass

June 19th through July 19
SDAI Balboa Park
1439 El Prado, San Diego, CA 92101

An artist reception will be held at SDAI on Friday, June 26 from 6pm to 8pm.

Artist Statement

The effects of light and color come together in structures of solid glass. They stand as works of strength and solidarity. The glass reflects, distorts, absorbs, and refracts light depending on the color, texture, opacity and shape it takes. The goal is to show grace and beauty through heavy solid masculine pieces.

Besides being a glass sculptor, I am a graphic designer. I try to create bold graphic designs using my computer to develop patterns to build in glass. Then I work with my hands along with power tools and heat. I cut, then fuse, then cut again and then fuse again, layer upon layer of glass, building structures that stand tall and proud.

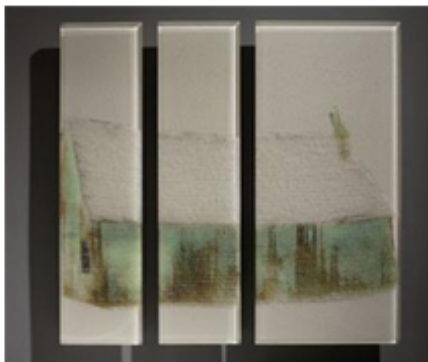
Upcoming Lecture and Workshop with Catherine Newell

SAVE THE DATES

Renowned Bullseye Artist Catherine Newell
will be coming to San Diego in September and
is one of our Annual Members Show judges.

She is going to be speaking about her work
on **Monday night September 14**,
Time and details to come.

She will be doing a 3 day workshop at Susan Hirsch's studio on
Friday September 18 through Sunday September 20
Limited to 8 students
Details and sign-up to come



Presence of Absence:
John Thompson II, 2011



Presence of Absence:
Louisiana III, 2011



Confabulation II, 2012

To see more of her work click on the link

[Catherine Newell's work at Bullseye Glass](#)

Upcoming Workshops at Bullseye Glass!

Bullseye Glass Co. has announced dates and instructors for 2015 its

popular Explore series of intensive workshops in Santa Fe. An Explore New York workshop has also been added.

Explore workshops combine the many pleasures of these arts-rich cities with the chance for beginning to advanced kilnworkers to deepen their artistic practice and enrich their glass fusing skills. Also a great opportunity for artists working primarily in other media.

Explore Santa Fe 2015

Featured Instructors

July 14-18: Nathan Sandberg

August 25-29: Alicia Lomné

October 20-24: Michael Rogers

Students spend part of each day immersed in Santa Fe's splendid natural areas and built environments. The remainder of each day is spent in the kilnforming studio at Bullseye Resource Center Santa Fe working directly with artists at the forefront of kilnforming.

Explore New York workshop added

May 1-7: Explore New York: The Urban Experience, with Jane Bruce and Susan Cox. A fast-paced and inspiring exploration of New York City-the grand spaces, intimate places, and vibrant cultural mix of this great American city- led by artist/instructors who are passionate about both New York City and glass.

All Bullseye Explore packages include:

lodging, plus breakfast and lunch each day

All glass and tools needed for studio work

Field trips to powerful landscapes and other sites

Guided development of your practice as an artist Insider tips on area shops, galleries, and attractions many visitors miss

Enrollment is limited to 8-10 students per workshop.

More information is available at <http://www.bullseyeglass.com/explore-santa-fe>.
You can also call Bullseye Resource Center Santa Fe at 505.467.8951 or Bullseye Resource Center New York at 914.835.3794





Welcome New Members!

Susan Calkins
Maggie Castle
Russell White

CALENDAR OF EVENTS

- APRIL 10-12** Glass Craft & Bead Expo
South Point Hotel and Conference Center
Las Vegas, NV
- APRIL 18** AGASC Workshop at Alpine Glass
Vitrograph & Twisty Cane
- APRIL 19** AGASC General Meeting
3:00-5:00pm at Susan Hirsch's Studio
968 E Rancheros Drive - Suite S
San Marcos, CA 92069
- APRIL 30 -
JUNE 30** Point Loma Library Invitational
Secrets of Art Glass Revealed 2
May 30, 2015 Reception/Party, 3-5pm
- MAY 9-10** Spring Patio Sale - Sat/Sun 10:00 - 5:00
1770 Village Place, Spanish Village, Balboa Park San Diego
- MAY 17-31** AGASC Show "Allure" at the Glashaus
The Glashaus, 1815-B Main Street, San Diego, CA 92113
- JUNE 3** BECon 2015
Bullseye Resource Center Bay Area
4514 Hollis Street, Emeryville, CA 94608
- JUNE 5-7** Glass Art Society (GAS) 44th Annual Conference
San Jose, CA
- JULY 12** AGASC General Meeting
2:00-5:00 pm Lake Miramar
2:00-3:00 meeting and 3:00-5:00 swapmeet & social
- SEPT 9-21** Save the Date - AGASC 34th Annual Member's Exhibition
Studio 21 - Spanish Village Art Center in Balboa Park
- SEPT 13-
OCT 25** Galaxy of Glass - Fallbrook Art Center
103 South Main, Fallbrook, CA 92028
Opening reception is Saturday, September 12th

To submit events that may be of interest to our members contact us!
artglassassociation@gmail.com

Share your experiences at a workshop, show or event with all of us at AGASC!
This is your newsletter... We would love to hear from you!

Deadline for Articles and Events for Quarter 2 is June 15

[Susan Hirsch](#) Newsletter Designer
Art Glass Association of Southern California